

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

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SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND
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LISTEN TO THE MOCKING BIRD.

WITH VARIATIONS FOR THE BANJO.

Arr. and Performed by

S. S. STEWART.

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a piano (*p*) dynamic marking. The first system includes fingering numbers (0, 1, 0, 1, 2) and a trill (*tr.*) ornament. The second system features first and second endings. The third and fourth systems consist of continuous eighth-note patterns. The fifth system is labeled 'VAR. 1.' and includes a 6/8 time signature and a 4/4 time signature. The sixth system also features first and second endings. The seventh and eighth systems continue with eighth-note patterns. The score concludes with a final cadence.

VAR. 2.

VAR. 2.

p

5*

8*

9*

1 1 2 1

4 2 4 4

4 1 4 2 4 1 3 1

VAR. 3.

This musical score, titled "VAR. 3.", consists of eight staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and note values. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second staff through the seventh staff continue the melodic line with various ornaments and fingerings. The eighth staff concludes the piece with a final chord and a double bar line. The score includes several ornaments marked with an asterisk (*), such as "3*", "6*", and "Har". Fingerings are indicated by numbers 1 through 4. The music is written in a single melodic line.